

# NANCY JO HASELBACHER

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## EDUCATION

The Rhode Island School of Design, MFA, Printmaking 2004

The Art Institute of Boston, Lesley College, BFA, Fine Arts/Illustration 1991

## EXHIBITIONS

- 2010 **The Page**, The Guggenheim Gallery, Orange, CA & LA Forum Events, Los Angeles, CA
- 2009 **The Great Recession**, Project 210, Pasadena, CA  
**Lights on LA**, Taryn Teresa Gallery, Los Angeles, CA  
**The Los Angeles Printmaking Society 20th National**, The LA Municipal Gallery, Los Angeles, CA  
**Identity: Unlimited Editions**, The Craft and Folk Art Museum, Los Angeles, CA
- 2008 **Are We There Yet?**, Anderson Gallery, Richmond, VA  
**Omage 2008**, Track 16 Gallery, Santa Monica, CA  
**SCIART Innovative Prints**, Studio Channel Islands, Camarillo, CA  
**Ink'd**, dba 256 Gallery, Pomona, CA
- 2007 **LAPS 19th Exhibition**, The Riverside Art Museum, Riverside, CA
- 2006 **Omage 2006**, Track 16 Gallery, Santa Monica, CA  
**Ink and Idea**, Platt Gallery, Los Angeles, CA  
**PrintZero 2006**, SevShoon Art Center, Seattle, WA
- 2005 **Printmaking Annual 2005**, The Creative Arts Center, Burbank, CA  
**Los Angeles Printmaking Society 2005**, Downtown Gallery, Los Angeles, CA  
**Snap to Grid**, Los Angeles Center for Digital Art, Los Angeles, CA  
**Then/Now**, SELAH Gallery, Los Angeles, CA  
**Transferring Ink in the West**, Fallbrook Art Center, Fallbrook, CA
- 2004 **Prints**, Temple University, Rome, Italy  
**Pulp, Works on Paper**, Sol Koffler Gallery, Providence, RI  
**2004 Exhibition**, RISD Museum, Providence, RI  
**Women in Charge**, Sol Koffler Gallery, Providence, RI
- 2003 **International Small Prints**, The Center for Contemporary Printmaking, Norwalk, CT  
**The International Print Conference Exhibition**, Boston, MA
- 2000 **Summer 2000 Exhibition**, Santa Monica College, Santa Monica, CA  
**Prints: Illustrating the Diversity of the Medium**, Danville Fine Arts Gallery, Danville, CA  
**Summer Group Exhibition**, Santa Monica College, Santa Monica, CA
- 1999 **The Colorado AIDS Committee Annual Exhibition**, Denver, CO  
**Gridworks**, Hera Gallery, Wakefield, RI  
**The Farm**, sculpture park, Philipston, MA
- 1998 **One Day-Contemporary Art**, The Institute for Contemporary Art, Boston, MA
- 1997 **The Day of the Dead**, Taos Art Center, Taos, NM  
**Artists for Humanity**, The Museum of Urban Art and Culture, Boston, MA  
**Partners in Learning**, Federal Reserve Bank, Boston, MA  
**Those Who Can, Teach**, The Art Institute of Boston, Boston, MA  
**Sister, My Sister**, multimedia exhibition, Ryles, Cambridge, MA

- 1996 **Fallen Angels**, ArtScape Gallery, Boston, MA  
**Masks and Magic**, Woman Made Gallery, Chicago, IL  
**The Religious and Spiritual in Art**, Salve Regina University, Newport, RI  
**Annual Print Exhibition**, Hera Gallery, Wakefield, RI  
**The Farm**, sculpture park, Philipston, MA
- 1995 **Woman 2 Woman**, Soho Gallery, Pensacola, FL  
**Dream House**, Berkshire Artisan's Gallery, Pittsfield, MA  
**Anon**, The Westenberg Gallery, Great Barrington, MA  
**Winter Exhibition**, Smoking Gallery, Boston, MA
- 1994 **Glass Pine Cones**, The Art Market Gallery, Boston MA  
**Heat Rises**, The Art Market Gallery, Boston, MA  
**Faculty Exhibition**, The Art Institute of Boston, Boston, MA  
**Dark Vision**, Dark's Art Parlour, Santa Ana, CA  
**Annual Print Competition**, Hera Gallery, Wakefield, RI
- 1993 **Fine Arts Scholarship Auction**, Grogan and Company, Boston, MA
- 1992 **Uninvited Angels**, The Evil Twin Gallery, Boston, MA  
**Grieving**, The Hera Gallery, Wakefield, RI  
**Group Exhibition**, Boston Visual Artists Union, Boston, MA
- 1991 **Inside Out - New Works by The Collective**, Gallery South, Boston MA  
**Nancy Haselbacher: Recent Works**, solo exhibition Pizzata, Boston, MA  
**Mixed Media Exhibition**, Metropolitan Housing Inc., Boston, MA

## LECTURES/JUROR

- 2010 Artist Talk, The Brand Library and Art Gallery, Glendale, CA  
**Irvine Fine Arts Center**, "Rock Paper Scissors", printmaking and book arts exhibition
- 2009 **Los Angeles Municipal Gallery**, Los Angeles, CA  
 Artist Talk, "Borrowed: Mystery, Romance, and Knowledge"
- 2009 **The Craft and Folk Art Museum**, Los Angeles, CA  
 Artist Talk for "Identity" Exhibition
- 2007 **Southern Graphics Council Conference, Points Plots and Ploys**, University of Kansas, Lawrence, KN  
 Panelist/Lecturer, "Spirituality in Art: Donald Kuspit's Reconsidering the Spiritual in Art"
- 2006 **College Art Association Conference**, Boston, MA  
 Panelist/Lecturer, "Trace Elements: Printmaking, Digital Media and the Nature of the Unseen".  
 Convergent Theories: Printmaking, Photography and Digital Media Panel
- 1997 **Massachusetts College of Art**, Panelist "Technology and New Media in the Arts", Boston, MA

## PUBLICATIONS

- 2009 **The Great Recession**, Published by Powder Room Projects/Dive Studio, Los Angeles, CA

## FULL TIME TEACHING EXPERIENCE

**Otis College of Art and Design, Los Angeles, CA Associate Professor 2006-present**

- Teach Screenprint, Printmaking I, Printmaking Projects, Foundation Printmaking

**The Art Institute of Boston, Boston, MA Associate Professor, Graphic Design/Director of Academic Computing 1987-1998**

- Courses taught: Intro and Advanced Digital Projects, Production, Quark, Illustrator, Photoshop, Basic Mac
- Established and directed Academic Computing department for all majors and departments
- Director of the New Media Center; collaborating on art and media projects with local arts organizations

## ADJUNCT TEACHING EXPERIENCE

Loyola Marymount College, Los Angeles, CA *Fine Arts Adjunct Faculty 2007- 2010*

- Taught Screenprint, teach Intro to Drawing and Printmaking

Rhode Island School of Design, Providence, RI *Faculty 2003-2004*

- Courses taught: Electronic Projects in Printmaking, Digital Photography

The School of the Museum of Fine Arts, Boston, MA *Faculty 2003*

- Courses taught: Printmaking: monotype and etching, QuarkXpress

California State University, Fullerton, CA *Faculty 1999-2002*

- Courses taught: Basic and Advanced Digital Imaging
- Served as member of Digital Advisory Board for Digital Arts Certificate Program

## PROFESSIONAL EXPERIENCE

**Owner, Indelible Press, Freelance Design and Art Direction**, 1987-present

Clients include: Disney, UCLA, WhittmanHart, The Boston Public Library, Cahners Publishing, Charette, Learn Out Loud, Act Up, MacHome Journal, Parsons School of Design, Mercer Inc., California League of Conservation Voters, Los Angeles Printmaking Society

**The Center for Contemporary Printmaking, Norwalk, CT** Master Printer for "Monothon 2003"

**Rhode Island School of Design Museum** Printer for Virgil Marti's "Lotus" Wallpaper, 2003

**Rhode Island School of Design, Providence, RI** Printer for Jane Kent's "The Orchid Thief" artist book, 2002

**Korn/Ferry International, Los Angeles, CA** *Creative Director, Global Marketing 1998-2002*

- Creative direction and design for the Corporate Communications department in the world's largest executive search firm; established and maintained new global brand identity, supervised art department and design staff

**Saturnalia Studio, Boston MA** *Owner 1994-1997*

- Operated printmaking studio, taught workshops in intaglio and monotype

## AWARDS AND HONORS

*Leonard Edmundston Award*, Los Angeles Printmaking Society 20th National Exhibition, 2009

Recipient of *Harriet M. Sheridan Teaching Certificate*, Brown University, RI, 2004

*Best of Show*, Gridworks Exhibition, Hera Gallery, RI 1999

*Print Annual*, Anon CD package design category 1996

*How Magazine*, Annual awards, non-profit and package design categories 1996

*Type Directors Club*, Anon CD illustration 1996

## AFFILIATIONS

Los Angeles Printmaking Society; current Board Member; Chair 2007 National Exhibition

College Art Association, Member

Southern Graphics International Member